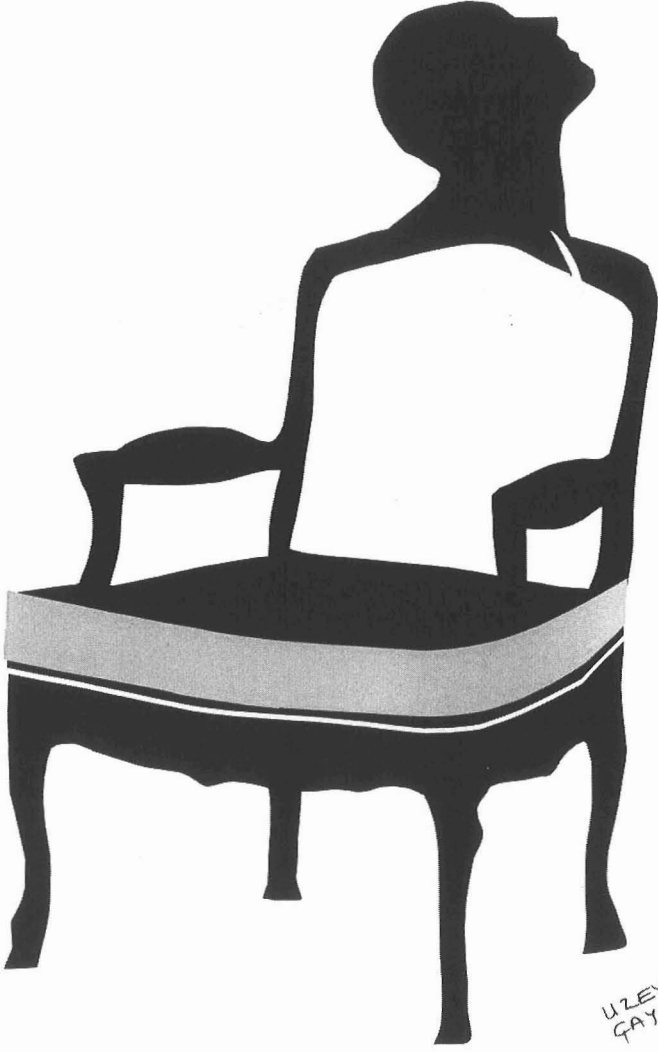




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and sure sense of the poetic, its value to its author and its pertinence for its readers – a pertinence Bonnefoy himself never ceases to address and that, in the recent *Avec Yves Bonnefoy : De la poésie* (edited by François Lallier, PUV, 2001), Jean-Paul Avice articulates with grace and insight.

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