

Native de London (Ontario), **Jamelie Hassan** y réside. Son travail est représenté dans de nombreuses collections, dont le Musée des beaux-arts du Canada (Ottawa), le Musée des beaux-arts de l'Ontario (Toronto), le New Museum of Contemporary Art (New York) et à la Bibliotheca Alexandrina (Égypte). Elle a reçu le Prix du gouverneur général en arts visuels en 2001. Ses récents projets d'artiste et de commissaire comprennent : *Trespassers & Captives* (Eldon House, London (Ontario), 1999); *Dust on the Road* (Hoopoe Curatorial, Inde/Canada, 2000); et *Collecting in the Site of Production : Book Arts & other works* (ArtLab, Visual Arts, University of Western Ontario, London (Ontario), 2003).



Jamelie Hassan is a visual artist and activist based in London, Ontario, Canada. Since the 1970's she has exhibited widely in Canada and internationally. In 1993 she was presented the "Canada 125 Medal" in recognition to her outstanding service to the community and in 2001 she received the Governor General's Award in Visual and Media Arts. She received the Chalmers Art Fellowship in 2006.

Her interdisciplinary works incorporate ceramic, painting, video, photography, text and other media and explore personal and public histories. Her installation *Garden of Light* was selected for the Pearson Garden of Peace & Understanding at University of Toronto for the city's first Nuit Blanche, Sept. 30, 2006. Her curated exhibition, *Orientalism & Ephemera*, is touring nationally, first presented at Art Metropole, Toronto, Art Gallery of Windsor (2006), Ottawa Art Gallery, Ottawa (2007) and Centre A Gallery, Vancouver (March 2008).

Her works are in the collections of the National Gallery of Canada, Ottawa, the Canada Council Art Bank, Ottawa, the Art Gallery of Ontario, Toronto, Museum London, the McIntosh Gallery, The University of Western Ontario, London, Ont, Glenbow Museum, Calgary, Alberta, the Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Art Gallery of Nova Scotia, Halifax, N.S., The New Museum of Contemporary Art, New York, the National Museum of Arab American Art, Dearborn, Michigan, USA and the Bibliotheca Alexandrina, Egypt. Commissioned works include the London Regional Cancer Clinic, Victoria Hospital, London, Ontario and the Ottawa Courthouse and Land Registry, Ottawa.